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Prose Architectures



Synopsis

"Renee Gladman has always struck me as being a dreamer"; she writes that way and the dreaming seems to construct the architecture of the world unfolding before our reading eyes."—Eileen Myles

A book of ink drawings that regards language as an exposed nervous system, uncovering the moment whereby architecture emerges out of prose, the sentence becomes a drawing, and the act of writing narrative can be examined from bodily movements. Gladman beautifully uses the drawings as an extension of her writing process, as a way to free language from constraint. Afterword by Fred Moten.

Renee Gladman is a writer and artist preoccupied with lines, crossings, thresholds, geographies, and syntaxes as they play out in the interstices of poetry and prose. She is the author of ten published works, including a cycle of novels about the city-state Ravicka and its inhabitants, the Ravickians, and *Calamities*, a collection of linked essays on writing and experience. She lives in New England with poet-ceremonialist, Danielle Vogel.

Book Information

Hardcover: 144 pages

Publisher: Wave Books (June 27, 2017)

Language: English

ISBN-10: 1940696461

ISBN-13: 978-1940696461

Product Dimensions: 8.5 x 0.7 x 10.4 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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Customer Reviews

Born in Atlanta, GA, in 1971, Renee Gladman studied Philosophy at Vassar College and Poetics at New College of California. In addition to *Calamities* (Wave Books, 2016), she is the author of eight works of prose, including the Ravicka novels *Event Factory* (2010), *The Ravickians* (2011), and *Ana Patova Crosses a Bridge* (2013), as well as a book of poetry, *A Picture-Feeling*. Her most recent work of fiction *Morelia* is forthcoming in 2016. A longtime publisher and bookmaker, her projects include *Clamour* (1996-1999), *Leroy Chapbook series* (1999-2003), and *Leon Works* (since 2005). She is the recipient of a 2014-2015 fellowship from The Radcliffe Institute for Advanced Study at

Harvard University and a 2016 grant to artists from Foundation for Contemporary Arts. She lives in New England with poet-ceramicist, Danielle Vogel.

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